

Creative Inspiration - San Antonio

January 22-24, 2009

Pre-Show Workshops January 21, 2009

Exhibit Hall 10am-6pm January 22-23 / 10am-5pm January 24

Seminar Schedule Begins Daily at 9:00 am

THURSDAY - SATURDAY SEMINARS

Callahan, Barb

Barb is a nationally recognized designer, teacher and lecturer. She has designed and constructed one of a kind garments using her label "Barb Originals" for over 25 years. She holds a degree in education with a masters in counseling. A Martha Pullen and ASG educator as well as an active ASG member, she is known for her classes not only being full of information and highly educational but also fun and full of laughter. Barb has been a contributing author for Threads and Sew Beautiful magazines. Barb resides in Venice, FL where she conducts retreats and is an active surface design and fiber artist.

S61 Now You See It; Now You Don't

Learn the magic of hiding any added lumps, bumps, or curves that we may have. Barb will show you how to wear styles and fabrics to give you that "runway" look.

T7 Fabrics from Start to Finish

Barb will take the bewilderment out of "how to" with fabrics. All natural linens, bamboo, rayons, cottons and even laces become a snap to work with using her techniques.

F31 Jackets, Jackets, Jackets

They become a cinch and very artistic when you use Barb's wonderful techniques. Construction will be a snap giving you flat seams, necklines that do not gap or turn and hems that will be light and elegant.

F49 Woven Fibers

Add dazzle to your garments, create a special handbag or make a cuff or brooch using a small table loom made by Barb Originals. This class demonstrates a good way to use novelty yarns and strips of fabric.

S79 Skirting the Issue

Skirts can be fun, easy and interesting. Start with a simple rectangle, learn to fit and add details such as godets, panels, ruffles, and textured overlays. Create many new looks with different fabrics.

F37 Be a Style Spy

Where can we find inspiration for color, style and design for our garments? Barb will inspire you with her techniques and teach you how to find new ones and adapt them.

T25 Buttons Galore

Barb will show you how to make your own buttons from cloth, yarn, beads, etc. Learn where and when to use different size and types of buttons and also how to easily bead a covered button.

S67 One Jacket, Many Styles

See how Barb has turned her newest pattern into many different looks and can be finished in just two hours. Learn different edge finishes, seam finishes and embellishment techniques that make this jacket a snap.

THURSDAY - SATURDAY SEMINARS

T1 Secrets for Successful Sewing with Linen

It's comfortable to wear and now Barb will make it easy to sew. Learn to choose patterns, prepare for sewing, cut and create easy seam finishes, beautiful hems and more.

Cheatham, Sheila

Sheila Cheatham started sewing at the age of 5 with the assistance of two grandmothers. With changing attitudes in the sewing world and advances in technology, her imagination and excitement have continued to build. As owner of SNIIP and PiNS, a thread and notion retailer, she has learned to appreciate the many different types of thread available. Her interest in new products and techniques has developed into a desire to encourage others by "passing along" her knowledge, experiences, and ideas to other sewers.

T16 | F43 | S73 Beginning Embroidery

If you are new to machine embroidery, this class will help you get started. You will learn: hooping different types of fabrics; discuss stabilizers – when and how to use; and different types and weights of threads. This is a discussion/lecture session that will answer some of your questions and hopefully take the mystery out of "how to get started."

Crawford, Barbara

Barbara Crawford is a nationally recognized instructor for dolls, appliqué and needle felting. Barbara is one of the leading experts in the US and Canada not just in needle felting but in creating jackets and coats using sweatshirts and wool felts. She has created popular appliqué patterns that can be embellished. Barbara started out as a doll designer, but now she is self published with her line of patterns and books on needle felting, dolls, and appliqué. Also she has published the first two books written in the United States on needle felting wearables along with single patterns and new techniques that are being incorporated in needle felting books and has had many articles and projects published in Sew News, SQE Professional magazine, and Quilt Magazine. Barbara works both by hand and by machine and has created the first wearable ever done on any embellishing machine!

F47 | T40 Technique & Trunk Show for Needle Felting, Beyond Needle Felting, Appli-Felting & More

It's only 60 minutes, but itsjammin' hour, and you will get the opportunity to do it yourself, the best way to learn! There will be free kits ready for you to use and follow along with Barbara on different techniques, and you keep what you make at the end. You just leave the kit for the next student. The seminar will have new techniques that includes flat surface design, but also dimensional, how to attach a dimensional, appli-felting, braiding, outlining, shading, and blending. There will be a chance for you to ask questions and share with the class any prior experiences in needle felting. Discussed will be types of fibers, fabrics and unusual items that can be needle felted. By the end of the 60 minutes you will be armed with techniques and you will know how to make it permanent on wearables.

T13 | S77 So, What Else Can You Do With Old Shower Curtains And Table Clothes And More?

Don't throw away anything at this point. This class will focus on recreating things from unusual items, things that you normally would throw out or sell at a garage sale. But what if you could do something really cool with those items? This is a great way to recycle and have fun using your imagination and creativity not to mention saving you money in the long run. Join Barbara for the most unusual hour and come away feeling inspired!! We will have models on hand to share.

F59 | S71 Daytime Comfortable to Evening Casual Dressy!

The "sweatshirt" is the most versatile piece of clothing in our wardrobes, from a comfortable and not so fancy lunch date with the girls to an evening on the town with your significant other. This class explores the many facets of using trims, furs, laces, buttons, and more. Using pre-made clothing pieces for those who don't want to sew very much, to sewing using patterns and embellishing beautiful trims to add to the sweatshirt. Change the ordinary sweatshirt we put on when we are cold to a fashion must have. Barbara is known for creating jackets and duster coats using sweatshirts and appliqué. Now it's time to add in more sewing and embellishing to create a new kind of jacket. She encourages the class to share ideas and ask questions. There will be models on hand to enjoy.

S65 "So You Think You Know Everything About Needle Felting" Hmm? Let's Find Out!

Join Barbara Crawford in needle felting fun! Feel the experience of a hands-on demo. It is the best way to learn the techniques of needle felting. (If you have an article of clothing that needs a little embellishing, bring it with you.) Learn to work with wool rovings, wool felts, yarns, Angelina fibers, and silk ribbon. If it has a fiber that can move into another fiber, then it can be needle felted. You will experience techniques such as flat surfaced designs, dimensionals for berries, animal characters and more, blending, shading, and outlining. Included will be recipes for hand dyeing wool to create your own color palette using household products! There will be models to view and an old Singer sewing machine with an adapter to play with. Needle felting can be used for wearables, home décor, gifts, cards and postcards, ornaments, Faberge-look eggs and embellishments.

T19 | F40 "Now You See It, Now You Don't" The Sweatshirts of Course!

Here are sixty minutes of compact fun and creativity. Everything you can do with a sweatshirt whether you see the sweatshirt or not, it's there somewhere. This is the class that Barbara is known for as she teaches all over the country. Just when you think you can't do anything with that old sweatshirt due to a stain, a hole, just ugly, or whatever reason you got stuck with those old shirts, here is the answer. This class goes over every detail in making jackets that are just appliquéd and needle felted to stadium jackets that you don't realize are sweatshirts using wools, wool felts, cotton, old jeans and more, to long duster coats yet using sweatshirts and fabrics and creative ideas for embellishing. And for those of you out there that are like Barbara, and you know who you are, "buttonhole phobics", she has alternatives to that process. Last but certainly not least, this is a wonderful class for those who don't sew much. If you're a novice or if you are a seasoned sewer there is something here for all of you. This class introduces you into a world of using what we have on hand, somewhere in our closets, drawers and more.

Davidson, Laura

Laura Davidson, award winning designer, author and sewing school owner, has passionately shared her love of fine fabrics, fit and fashion with sewing and quilt guilds around the country in addition to national conventions for the ASG and the Square Dancing Association.

T26 Why Patterns Don't Fit or Flatter

Don't fear all those patterns in your stash. Learn to analyze any pattern and increase your sewing success. Understand slopers, proofing, ease and design line. Discover your own personal style, needs and fitting opportunities. Learn WHY you have pattern and fitting problems so you'll look and sew better.

F44 Perfect Pants' Pattern Alterations

Understand WHY pants are so hard to fit and make flattering. Learn the basic key alterations necessary to fit and fine tune any pants' pattern. Learn proofing and style analysis. Learn to analyze and correct a pattern before you sew, increasing your confidence and success.

F56 Fabric Facts and Decisions

Think outside the pattern! Learn to identify and use any fabric. Know a real bargain when you see one! Marry fabric with patterns perfectly. Understand fabric hand, drape, grain line, weave and stretch ratios. Learn fabric flattery, care, pressing, and storage tips.

T2 Fabric Shopping Savvy

Laura loves to buy fabric from NYC to Amish country stores! She'll share how to recognize types and qualities of fabric regardless of price. Learn how to spot the right fabric for your needs in many different venues. Shop with all your senses and be more successful in your sewing!

T14 Sew More Organized 12-Step Program for Fabricaholics!

Turn your sewing disaster center into a resource center! Be more productive and fulfilled when you sew. Learn how to store, sort and salvage your fabulous collections of fabrics, patterns and notions. Shop, plan, store and sew smarter than ever. Make your sewing more effective whether you sew in the dining room or in a studio!

F32 Be Green – Remodel, Recycle, Save!

Don't throw out that disaster of a sewing project! Don't give away that beautiful dress you never wear! Don't ignore all those great clothes in your closet! Remodel and transform them! Learn to identify potential fixes for a myriad of garment problems. This is not an alteration class; emphasis is on creative sewing solutions and figure flattery. Students are encouraged to bring an example from home for demonstration.

S62 Finding Your Sewing Style and Confidence

Are you overwhelmed by patterns and fabrics, tips and techniques, right ways and wrong ways? Learn to identify what works for you and why. Improve your sewing successes by building on your personal construction, sewing, fitting and design styles. This class is a great guidance for self education and growth. A novel approach and confidence boost for all sewing levels!

S74 Using Cottons Fashionably

Are you a quilt shop lover but not always a quilt maker? Learn the inherent difficulties with using quilting cotton for fashion sewing. Learn secret tips and techniques to change the hand and drape of cotton. Learn how to identify patterns that will

complement your fabrics and figure. Student sharing of successful use of cottons in fashion and accessories is encouraged.

Dunn, Patty

Patty Dunn is an award winning designer of dolls, handbags and clothing patterns which have been featured in newspapers and magazines. She writes, directs and hosts an annual sewing program for PBS featuring over 20 sewing related subjects. Over the past 18 years, Patty has taught courses at the local Junior College and around the country on pattern drafting, tailoring, fitting and a myriad of creative sewing techniques. Her motto is "Your success is my success!"

T8 | S80 Be a Handbag Designer

Handbags are so popular, easy to make and a great way to show your artistic flair. You may want to sell your "designer" handbags or just make fabulous bags for yourself. In a few easy steps you can design shapes, flaps and straps that will take your imagination on an exciting journey. This class is full of inspiration to design purses that are sleek, sophisticated, recycled with jeans, or trimmed to the max.

T20 Expressions on Cloth

Actively plot your next wearable art project while learning the process of choosing pattern styles and designs that suit you best. Discover the many embellishment choices that work well with different fabrics. Be inspired with a multitude of embellished samples that vary from subtle to vibrant. Patty will help you release your creativity and express it on cloth.

F38 A Jacket Made Simple

Do lined jackets seem hard to you? Patty will show you her quick, easy and beautiful lining technique. We will learn how to sew easy fool proof sleeves with no puckers and discuss interfacing solutions. Learn the building blocks and solve the mystery of why jackets don't always turn out the way we expect. Pattern + CORRECT Fabric + CORRECT Interfacing = Jacket Success.

F50 Trims ~ Glorious Trims!

One of the hottest trends right now is trim. Patty shares fast and easy ways to make and apply your own trims using yarns, cords, ribbons and threads. Why purchase trims when you can make your own much cheaper and accent your clothes, purses, shoes and crafts perfectly? Patty's samples will inspire you to look at options for making and applying trims in a whole new way.

S68 Facing a Different Direction

In this class you will learn new and different ways to use, change or eliminate facings. We will discuss why you need them, when you don't and options for creative substitutes. Patty will also address interfacing issues and easy finishing treatments to incorporate facings into the garment as a design detail.

Goodall, Lindee

Lindee Goodall is the founder, former owner and president of Cactus Punch. She is an internationally recognized speaker, author, and designer. Currently, Lindee is an independent embroidery designer, educator, and consultant writing for Echidnaclub.Com and producing E-Classes at Embroidery.Com. She is also a certified instructor for the Australian College of Computer Embroidery and Textile Technology in Queensland, Australia.

T12 New Embroidery Technologies

"What's new?" That's the number one question I am asked! Come find out in this fast-paced seminar. We'll look at some recent software introductions—including one for Macintosh users!—and investigate some easy, creative and very affordable—and potentially profitable—ways to use technology to extend your creativity to the world!

F41 Embroidery Made Easy

Do you now have a stash full of stabilizers and don't know which to use where? Come sort it out with Lindee as she covers not only the basic guidelines but also innovative uses for stabilizer. We'll also discuss threads and needles—when should you choose rayon over poly? Do you really need a special needle for metallic threads? Solve those mysteries and more by joining Lindee in this session.

S72 The Embroidery Experiment

Combining threads, needles, designs, fabrics, and stabilizers for a perfect result requires skill and knowledge. In this session, we'll look at embroidered samples—both good and bad—and discuss what went right and what didn't. A mistake is a word not a sentence and the key is learning what caused it and how to prevent it thus making you a better embroiderer. Learn about the Australian College of Computer Embroidery and Textile Technology and you can become a student without ever leaving your computer!

Losekamp, Cindy

Cindy Losekamp is a fun and enlightening teacher known for her incredible amount of samples and ingenious way of creating. She has written numerous books and patterns and created many beautiful embroidery design CD's. She started learning at her Grandmother's knee and then continued at Singer sewing classes and in 4-H. Her love of sewing, crocheting, embroidering and painting is the driving force behind her company, Sew Artfully Yours. Cindy is constantly developing new and innovative ideas and techniques that encourage you to reach for the stars. You will enjoy learning from this exciting and empowering sewing personality.

T27 | F39 | S69 Appliqué - Embroider - Quilt It...Quick!

Are you tired of those long drawn out projects that just never seem to get finished? Get inspired by these ideas which are easily doable using machine appliqué, embroidery appliqué or quick raw edge appliqué. See fabulous samples and learn the methods to create these exciting and useful projects! See Mountain Morning...Desert Sunrise...I Remember Grandma...Sweet Peas in My Garden...you will find all of these plus many more easy landscapes, vintage flair designs, family pictures on jackets, dimensional pieces and much more! This is a completely new way of creating that goes together in hours instead of days! You just won't believe how much fun can be had in a small amount of time.

T15 | F45 Simply Fitting Sweatshirts

Are you tired of modifying sweatshirts...adding all your beautiful embellishments, only to try them on and they hang on you? Cindy will teach you her easy and fun ideas for making them really fit. Knowing what size to buy is the catalyst to having the finished garment really fit you. She will cover cutting sweatshirts apart, stabilizing, removing excess shoulder room, lengthening, shortening, hemming, modifying and much more! This is a class you will always be glad you took. You'll come away amazed and delighted and ready to start creating!

F57 | S75 Re-Creating the Surface

You're one of a kind...you love creating, but you need ideas and inspiration. Expose yourself to the latest, non-traditional methods to create beautiful surface embellishments on fabrics. Silk screens, paint beads, discharge dyeing and washable glitter mixed with embroidery accenting that will make your garments pop with eye-catching glitz! Applicable to any type of fabric, and wonderful for modifying ready made garments...these techniques will feed your creativity for years to come!

T9 | S81 Time Crunch Creating

Okay...so you don't have much time to create...but you still want to. Let Cindy show you how to take a blank garment and add a little embellishment, a few stitches and, Viola! You have a masterpiece. When everyone says how "Marvelous" it is...just don't tell them how little time it took. This class covers many different embellishment techniques from traditional to very non traditional. Step out of your box and create something divine!

Linda McGehee

Designer Linda McGehee is known worldwide for her award winning books, patterns, and spectacular fabric manipulating techniques. Her methods of texturing and customizing fabrics to create unique surface textures and designs keep her constantly traveling to lecture at trade and consumer conventions, guilds, shops and on television. Linda is owner of Ghee's mail-order sewing and notion's company. She has published several books on sewing. Linda has designed and created garments for the prestigious Fairfield and Bernina Fashion Shows, Statements and Capitol Imports. She has written numerous articles for sewing and quilting magazines and appeared on television.

F52 | S70 Simply Sensational BAGS!

Bags are the rage this year. They are quick to assemble and fun to decorate in so many ways—whatever shows your individual personality. Use leftovers from other projects or start from scratch. Create a bag for every season and social event. Make it basic or add creative manipulation. The many extra touches to personalize a bag are endless. Consider a hidden pocket, cameo shuffle, zippers, strap variety, bag feet, sew-in magnetic snaps, and the list goes on.... There are tips for proper positioning of creative design for all styles of bags. Use handbags as a palette to play with your sewing machine while creating bags uniquely your own. Duplicate expensive readymade handbags at a fraction of the cost. They are so simple and fun to make.

F34 Dimensional Embroidery

Linda is famous for sewing with innovation and style! Now she is taking embroidery to a new dimension—the third dimension! You'll marvel at these wonderfully fun and inventive works created with thread. Change the tension. Create a fringe. Combine a variety of threads. Play with color. Experiment in ways you never dreamed possible. Create 3-D embroidery that will last forever to decorate garments, hats, handbags, belts, and piecing. This is fun, inventive sewing at its best.

T4 Using Thread for Embellishment

New threads require understanding for easy sewing. Proper needle, feet, and tension make sewing with decorative threads a breeze. Unleash the possibilities of thread as you discover which to use in the sewing machine needle and which to use with a foot. You can relax when you know the proper techniques. Sew crooked or straight. It's an adventure the easy way.

F58 Sew With Your Feet

The myriad of sewing machine feet and accessories available make basic sewing and creative embellishment far easier than ever before! The proper foot makes formerly not-so-simple tasks come alive with ease, increasing efficiency and accuracy. It is fun to achieve delightfully original and stunning results for garments, quilts, handbags and more. You can relax when you let your feet do the sewing—it's an adventure the easy way!

T28 | S82 ZIP to It

Let me show you 5 ways to insert a zipper that are fast, fun, and easy. Zippers are simple to install when stitched correctly with the proper feet. Learn how to insert four zippers in 12 minutes using the All Purpose Foot and the Edge Stitching Foot. You'll marvel at the ease of inserting zippers in pockets, pillows, handbags and garments. Let the zipper make a statement on your next project by using decorative zippers. The opportunities are endless and the results are so much fun. Whether for garments or bags, insert zippers trouble free, the easy way.

T22 | S64 Printing Photography on Fabric

Creating photo memory projects has become the frenzy since these images can be printed on fabric with an inkjet printer. When digital cameras arrived, the world changed. This includes sewing and quilting, too. Use your own or stock photography to create designs for garments, quilts, home dec and crafts. The possibilities are endless when the photos are used as kaleidoscopes. Imagine taking a photo of family or friends, pets, flowers, or dirt and creating a work of art for the side of a bag, squares or circles in a quilt or pillow, or the matting on a picture. This is one of those addictive crafts and really lots of fun.

Muncaster-Jewell, Penny

Penny Muncaster-Jewell is certainly one of the most dynamic, entertaining and informative teachers in the world of Home Embroidery Design. Penny's classes are anything but boring. Coming from an unusual background of Computer Science Professor, NASA engineer, and avid wearable arts enthusiast, Penny puts a whole different insight into how to get the best from your software. As an author and international speaker, Penny has shared her knowledge, enthusiasm and love for the software with many folks. Her unique terms for the capabilities within the software are memorable and entertaining.

T5 There Must Be 50 Ways to Do a Design

Ok, so maybe Penny won't show 50 designs, but at least 6 different variations! All will be done from the same graphic. You will be surprised at how many different looks you can get. Start to think outside the box! There will be lots of neat tricks and tips. Some examples are the poppy done as a redwork and as just a thin "zz" outline. This class is suitable for any level and is shown using the PE-Design software and can be done in most digitizing software.

T11 Splitting a Design

There will come a time when no matter how large a hoop you have you want to do a design that is bigger than you can sew in one hooping. Some tricks and tips on how to split the design.

T17 Butterflies Are Free - and Huge!

You will be excited by this project which, apart from being so beautiful, will eradicate your fear of rehooping and/or using multi-hoops forever! Alignment nightmares will be a thing of the past. A simple aligning exercise will lead the way for brave experiments! **Note:** Students should take the class on splitting prior to this class to understand how to split designs.

T23 Buzz Edit: OK, So You Bought It. What Do You Do With It?

Let Penny show you how to work with Buzz Edit to augment your other digitizing software. Learn how to edit designs easily, some simple things that will save you oodles of time. Learn how to remove extra stitches, add reinforcement stitches, add extra jump stitches, bury jump stitches, extract a piece of a design, create border designs easily, create huge designs and automatically split them! Also learn how to use the features to work with your multi-position hoops for perfect alignment every time.

T29 Let's Go Crazy with Crazy Patchwork in the Hoop

Penny will show how to create crazy patchwork designs in the hoop. This is actually paper piecing in the hoop! Penny has great ideas on how to do this without wasting a whole bunch of fabric.

Nickels, Luveta

Luveta lives near Clark, SD and is passionate about recycling blue jeans. She owns her own company called The Junk Jeans People and depends on family to help manage the operation. She has books, patterns and notions to her credit. Luveta travels internationally and teaches easy, educational, and fun filled classes. She has appeared many times on PBS TV and delights in meeting new students. Luveta loves sharing easy but professional techniques and is inspired by life on the farm.

T18 | F46 | S78 Got Jeans? Get Ripped! Recycling to the Extreme

Let Luveta show you how to decorate your ready-to-wear jeans using her spray mister and Venice lace. You'll be in awe when you see jeans fancy enough to wear to a gala event or a party on the deck. Luveta will take away your fear of sewing through heavy denim and she will show how to rip and tear instead of struggling with your seam rippers. You won't believe her "GET RIPPED" wine bag and projects you can make for under \$5.00. She will share her secret piping method and her 3 piece jacket pattern with NO hand stitching. Come see Luveta apply bleach using her Pink Power Drill and grinder stones with NO splatter! Luveta uses a combination of variegated threads, exquisite laces, embroidery, crystals and bleach to take jeans to a whole new level.

Trained Sewing Instructor Workshop (3 days)

This program provides business training — specific to the sewing industry — to help current or aspiring sewing instructors, educators and teachers to succeed in their business. Graduates of the intense (but fun!) TSI course leave with practical knowledge and a sense of confidence to begin or expand their education portfolio. Many of our graduates have gone on to start home-based businesses, to teach part- or full-time in retail outlets, or start sewing schools and lounges. The focus will be on the business expertise and teaching methods that will help them become successful educators in the industry.

Thursday/Friday/Saturday - \$495

For more information, visit www.trainedsewinginstructor.com

Ruddy, Kathy

Active in the sewing industry since 1962, Kathy's experience spans five decades as a pattern designer, serger, and fitting expert, President of Live Guides, Inc. and Vice President of Unique Patterns, a complete solution to successful custom-fit dressmaking patterns for sewing with the Bodyskanner that captures accurate measurements of your body. Her specialty is to sew and serge fast and easy without sacrificing quality, fit or fashion detail.

T3 | S76 The Fit You Need & Style You Want

Kathy will share little known fitting alternatives she developed at her draping fit clinics and copy techniques she has fine tuned during 54 years of experimenting. You will learn fitting options for bustlines, sleeves and shoulders, how and when to add details like pockets, unusual front closings and updated pant leg changes and more!

T21 | S63 Tummy Tuck Jeans & Slacks

Magic fabric and special pockets can team together to make your tummy look flatter and your booty perky. Learn how to work with stretch wovens to build tummy flattening pockets that work with the fabric to lift your 'bum,' flatten your tummy and make you look a size smaller. Learn to add pockets that complement your silhouette and add them at the right time, after the fabric fits.

F51 "Transition" Jackets with Interesting Closing Details

This look -- with extra seams, pleats and hemline fullness -- works best for bodies that need a smooth transition to a figure-problem area. Learn which patterns work best, plus super fast and easy techniques for bound buttonholes and pockets, underlining, facings and hems.

F33 Serger 911

All serger owners and prospective serger owners need this information. Kathy will teach you how the serger operates from the inside out. Learn about burrs, how width is used to improve stitches, how to create a perfect balanced-tension control strip to use for each new fabric and thread. Learn a sequential tension formula that works on any serger model and all thread types and five-minute serger pocket that can be added to any pattern. If you have a serger and barely use it or want to use it with greater proficiency, this is a good class!

Snow, Allene

Allene Snow, owner and operator of Snow Lady Designs, has been digitizing for machine embroidery since 1995 with a sincere love for the art. In 2001, she started traveling the country teaching and sharing this passion with others.

T6 | F35 | S66 Turning Circles, Oh My!

Join us for a demonstration turning circles into a quilt. We will even show you how to add machine embroidery to create a showcase for both quilting and machine embroidery.

F53 | S84 Re-Hooping For Embroidery...Not a Nightmare!

Want to see how to combine those designs and keep them lined up perfectly? This is the class for you. We will discuss and demonstrate two methods...One I use when close is good enough...and one where you have to be Annie Oakley accurate.

Callahan, Barbara**PW1 Fabulous Fibers 9:00am – 12:00pm**

Use one of Barb Originals new small weaving loom and create an artistic brooch. Learn how to add feathers and beads to go even more off the edge.

Kit Fee: \$15.00, includes many different fibers, buttons, feathers, beads and pin.

PW2 Vintage Button Bracelet 1:00pm – 4:00pm

Create an eye catching bracelet in class using buttons from Barbs' own collection. Leave with a finished bracelet that will attract many admirers and compliments.

Kit Fee: \$22.00, includes all supplies including Barbs' vintage buttons, extra strong thread and needles.

Losekamp, Cindy**PW3 Silk Screens, Glitter and Jeans! 9:00am – 1:00pm**

Bring a pair of jeans and go home with a masterpiece! Silk Screens and glitter are not a common combination but, oh so beautiful! You will learn to silkscreen a design and then accent it with new glitter paints. These are completely washable and will last for years! With just a little time, and a helping hand from Cindy, you will learn something you will love to wear and give. Join us for inspiration at play!

Kit Fee: \$20.00

McGehee, Linda**PW4 ZIP Couture—a Fun and Easy BAG 9:00am – 1:00pm**

Zippers are puzzling and have gotten a bad rap as being difficult to insert. Yet, they are simple to install when stitched correctly with the proper feet. Learn how to insert zippers using the All Purpose Foot and Edge Joining Foot. You'll marvel at the ease of inserting zippers for pockets, as well as the opening of the bag. Let the zipper make a statement by using decorative zippers. The opportunities are endless and the results are fun. Insert zippers trouble free, the easy way. I've just figured out how to inset a zipper at the top of a handbag for opening without having a long zipper tail extending from the bag! Join in this class and learn the new tricks with zippers.

Kit Fee: \$30.00

Student Supply List

- Machine in good working order—don't forget the foot pedal and power cord.
- Sewing basics—thread clips, scissors, pins, and anything that makes your sewing easier
- All Purpose Foot
- Edgestitching, Edgejoining or Ditch Quilting Foot
This foot has a bar in the center
- Pearls or Piping Foot
- Beige, navy, or black (all purpose thread)
- Iron with mat—students may share

PW5 Quick, Fun and Easy 2:00pm – 6:00pm

Create 3 projects in less than 4 hours! Great for traveling, the zippered cosmetic bag, lingerie or hosiery mesh bag and shoe tote with space for each shoe make great gifts. I like to use them myself. Use sewing machine feet to your best advantage for fast and accurate finishing touches. It appears that most everyone nowadays is interested in short time projects. Acquire immediate satisfaction and walk out of the classroom with 3 finished projects and the knowledge to make more.

Kit Fee: \$18.00

Student Supply List:

- Machine in good working order—don't forget the foot pedal and power cord.
- Sewing basics—white all-purpose thread, thread clips, scissors, pins, anything that makes your sewing easier
- All Purpose Foot
- Edgestitching, Edgejoining, or Ditch Quilting Foot
This foot has a bar in the center
- Open Toe Appliqué Foot
- Iron with mat—may share

Muncaster-Jewell, Penny**PW6 Silk Organza Pieced Scarf 9:00am – 4:00pm**

Come and learn how to do these incredibly tiny French seams in silk organza to create a silk scarf or the start of a wearable garment. Also shown are several finishing and capture techniques that can be used to enhance your piece. Never be afraid of working with silk organza again! This technique was originated by the Koreans to create Pojagi wrapping cloths in the 14th century. How to do seams, hemming and finishes in the fine fabrics is also shown.

Kit Fee: \$40, includes organza

Student Supply List:

- sewing machine with at least 7 needle positions, sewing machine power cord, foot pedal
- white and black thread
- rotary cutter and scissors
- edge joining foot and anything else you need when you sew

Crawford, Barbara**PW7 Snow Angel Winter Duster Coat (a transformed sweatshirt workshop) 9:00am – 4:00pm**

Welcome to the next level in needle felting! This duster coat is featured in *Sew News* and was chosen because of the uniqueness of the design and reaching a new level in dry needle felting. Join in a fun filled day and completely change two sweatshirts into a beautiful white winter duster coat with fleece lining. You will learn to design within a design as well. Students will use a multi-needle tool, single needles, large foam platforms, corriedale wool and Angelina fibers. We will create beautiful coat and in time for the colder part of the year. This is an opportunity to learn new techniques in needle felting, as well as caring for the garments and even a little fabric painting. Create your own fashion line utilizing these techniques. The original coat will be on display and retails for \$325.

Materials List: Contact Barbara with your credit card information to order your sweatshirts and kits: (816) 413-8506 Barbara or (816) 459-9544 Barbara's daughter or email Barbara at santa4u@sbcglobal.net with your phone number and she will contact you.

Kit Fee: \$90, includes 2 sweatshirts, 2 to 3 pounds of off-white wool roving, white Firestar fibers, 10 needle multi-needle tool, single needles, large foam platforms, 1/2 ounces of 2 blue rovings, pattern, fabric paints.

Student Supply List:

- scissors
- 6 yards of white fur trim (4" wide)
- 4 large white frogs for closures
- Sewing machine - minimal sewing is involved but machines are needed. If you can bring a machine to share, please let Barbara know.

Important Information

GENERAL ADMISSION: The cost of admission is \$7.00 in advance and \$8.00 at the door and is good for one day only. A General Admission ticket is required for each day you attend the expo. A General Admission will allow you to browse the expo exhibit hall and free presentations and demo's.

SEMINAR TICKETS: 1-Hour Seminars \$10.00/ea

NSF CHECKS: A \$25.00 fee will be charged for checks returned NSF.

REGISTRATION: Visa/MasterCard/American Express are accepted for pre-registration only. Please check Deadline information below.

By Mail: Complete the registration form & send it with your payment to: ProShow, Inc., PO Box 369, Monroeville, PA 15146

By Fax: Complete the registration form and fax it with your credit card information to (412) 372-8136. Fax line is available through

On-Line: Register on-line at www.sewingevents.com using our secure server and your credit card

On Site: Registration opens at 8:30am each day of the expo. Pre-registration is encouraged; however General Admission and Seminar Tickets will be available at the door.

PRE-REGISTRATION: Pre-registrations will **NOT** be mailed. Your tickets may be picked up at the Pre-Registration desk in the lobby at the Show. Please arrive at least 15 minutes prior to your first class to pick up your tickets at the PRE-REGISTRATION desk.

FOOD SERVICE: A variety of lunches and snacks will be available.

CHILDREN: Children under the age of 6 will be admitted free to the exhibit hall when accompanied by an adult. Children under the age of 10 are not permitted in the Seminar rooms. Due to safety concerns with hot irons, pins, scissors, etc., no strollers are permitted in the exhibit hall.

REFUND/EXCHANGE POLICY: No refunds will be made for general admission, seminar or workshop tickets. Seminar tickets may be exchanged for another seminar at the show. Lost or forgotten tickets will not be replaced.

PARKING: Parking is plentiful and FREE.

SHOPPING: Shopping is available in the exhibit hall at the vendor booths featuring local and national retailers who bring their stores to you. Come on out, enjoy the show, and shop for those hard to find items!

TEMPERATURES: Temperatures in the exhibit hall will vary throughout the day. We suggest dressing in layers to allow for warm/cool fluctuations.

Pre-Registration Form - San Antonio, TX

Name _____

Address _____

City _____ State _____

Zip _____ Daytime Phone _____

E-mail _____

Workshop	Enter Seminar or Workshop #					
Wednesday	Thursday	Pkg Hrs.	Friday	Pkg Hrs.	Saturday	Pkg Hrs.
#	#		#		#	
#	#		#		#	
	#		#		#	
	#		#		#	
	#		#		#	

IMPORTANT DEADLINES

January 18, 2009

Last Day to FAX Registration

January 19, 2009

Last Day to Register ON-LINE

Pre-registration tickets will NOT be mailed prior to the show. If you pre-register, you may pick up your tickets at the Pre-Registration booth at the show.

Qty.

- _____ **Gen'l Admission @ \$7.00/Ticket/Day** \$ _____
(Gen'l Admission is required for each day you attend the Thu/Fri/Sat Expo)
- _____ **1-Hour Seminars @ \$10.00/each** \$ _____
- _____ **Package I (4 Class Hrs/1 Gen'l Admission) = \$44.00** \$ _____
- _____ **Package II (7 Class Hrs/2 Gen'l Admission) = \$77.00** \$ _____
- _____ **Package III (14 Class Hrs/3 Gen'l Admission) = \$150.00** \$ _____
- _____ **Pre-Show Half-Day Workshop @ \$35.00 ea** \$ _____
- _____ **Pre-Show Full-Day Workshop @ \$70.00 ea** \$ _____
- _____ **Trained Sewing Instructor Workshop @ \$495** \$ _____
(3-day worksho, incl lunch for 3 days)
- Total Amount Enclosed** \$ _____

Note: Only 1 person per registration package

Do not include kit fees in your registration. Kit fees are payable directly to the teacher when you attend the class unless otherwise noted in the class description

Mail to: ProShow, Inc.
PO Box 369
Monroeville, PA 15146

Fax: (412) 372-8136

Questions: (412) 372-8130

Check/Money Order Payable to: **ProShow, Inc.**

Visa/MasterCard/American Express # _____

Exp. Date _____

3-4 Digit Security Code _____